THE PRESIDENT’S REFLECTIONS ON OUR ‘05 GRANTS

Over the course of the year, 1772 committed a total of $2,197,000 to 47 grant recipients which averaged out to $46,745 per grant. These grants ranged from $5,200 to $125,000 and they were widely dispersed around the country. As each grant prospect must be visited by two persons, generally a Board member in the company of our sole staff person, Executive Director Mary Anthony, this was indeed a remarkable achievement and everyone is to be commended for performing their due diligence with such vigor. We remain committed to efficiency and low overhead. Our web-based application process saves an enormous amount of fruitless paper-moving and keeps our operating costs at less than half the average of foundations our size. For 2005, we have kept our operating expenses at less than one-half of one percent, (.41%) which is roughly one-half the average (.81%) of our peer group.

As a consequence of this monumental effort, we can be justly proud of the 47 projects we finally settled on, all of which are well-managed and strongly in line with our mission statement. In reviewing the list, I note some old friends such as the Gateway Center Lighthouse Museum, Maine, Plymouth Plantation and the Willard Clock Museum in Massachusetts, Middleton Place Foundation and The South Carolina Historical Society, in South Carolina, the Penobscot Marine Museum, Maine, The House Of Seven Gables, Massachusetts, The Old York Historical Society, Maine, and The Owl’s Head Transportation Museum, Maine, all of which have received 1772 grants on numerous occasions in the past.

My clusterization concept was initiated a shade over three years ago in an effort to optimize the use of our travel time, and contain costs. This plan has exceeded our fondest expectations. Basically, the goal is to seek out areas of significant historic import where there are potentially at least three to five prospective grant recipients within a half hour to an hour’s drive from each other. Originally, I thought this would require focusing on major cities such as Charleston, Savannah, San Francisco or Seattle all of which I visited early on in experimenting with this concept, and they did indeed produce some very fine clustered grants.

However, to my great surprise, we are now finding that clusters can be built very successfully in less urban areas, a good example of which is the Rockland, Maine area where we now have six projects, and a wonderful group of dedicated friends, all of whom are totally devoted to their community. Another example is the Portsmouth, New Hampshire area where we now have a cluster of four grant recipients. One of these involved the restoration of the White Island Lighthouse. We are particularly proud of this restoration project, as this undertaking was initiated by members of the seventh grade in North Hampton, N.H. Over a period of years involving trips to Washington et al, the seventh grade students raised over $400,000, including a grant from Save Americas Treasures. To the best of our knowledge, this is the first undertaking of this magnitude ever undertaken by kids of middle school age, and they will grow up with a fine appreciation of the importance of preserving the past in their communities.

This year, we are developing three new cluster areas, one around Tarrytown, New York where we have three projects along the Hudson River area. The Stone Barns, Lyndhurst and Philipsburg Manor. For those interested in organic agriculture, the Stone Barns should not be missed. By all means, visit their greenhouses which are probably the finest in America, and there is a gourmet restaurant on the premises which utilizes everything grown there, but bear in mind that there is a sixty day waiting list for a reservation which is up from a ten-day wait when I first visited there.

We now have a very interesting cluster group in Rhode Island with five projects already on board, and two more coming up for review at our January meeting. With regard to history, the Slater Mill was the first textile mill in the United States which spawned what then became America’s first Silicon Valley. The subsequent growth of the textile industry in New England created a huge demand for labor, and a good deal of that demand was met through immigration.

Finally, after a protracted delay, we have started a cluster group around the Richmond, Virginia area which, as you all know, is steeped in history. We gave money for the installation of a security system to protect the John Marshall House, home of our first Chief Justice. We also contributed to a building which is being built to display and interpret the artifacts excavated at Jamestowne Plantation in time for their 400th anniversary in 2007, as well as Maymont, the multi-faceted park in the center of Richmond. Last, but certainly not least, we contributed to the restoration of the underground passageways at Monticello, certainly one of the most important historic and architectural sites in the country. This Foundation is exceedingly well-managed and its Director Dan Jordan is to be commended for protecting adjacent lands from development.

Going forward into ’06, we are in the very early stages of exploring a methodology for leveraging our grant monies. In particular, we are exploring the concept of revolving funds, which have been used so successfully by Historic Richmond and Historic Savannah. It is our plan to offer seminars in the autumn of 2006 to help community groups understand the importance of historic preservation to economic development and to expose them to the idea of revolving funds and public-private cooperation in historic preservation.

The many national historic treasures that have been saved by the 1772 Foundation are an important testament to our founder, Stewart B. Kean. In the three years since his death, over two hundred preservation projects from around the country have been funded by his generosity. As we move into 2006 and beyond, we hope to optimize the resources he left to the greatest extent possible. In this way, we can honor his generosity and love of historic properties.

Warmest Wishes for 2006,

P. Stanton Peary
Stan Geary, President
The 1772 Foundation, Inc.
**1772 Foundation Fiscal 2005 - Grants Awarded**

<table>
<thead>
<tr>
<th>Applicant</th>
<th>ST</th>
<th>Project</th>
<th>Grant Award</th>
</tr>
</thead>
<tbody>
<tr>
<td>St. Vrain Historical Society</td>
<td>CO</td>
<td>Hover Farmstead Stave Silo</td>
<td>$10,000</td>
</tr>
<tr>
<td>Art Students League of Denver</td>
<td>CO</td>
<td>Historic Sherman School</td>
<td>5,245</td>
</tr>
<tr>
<td>Joshua’s Conservation and Historic Trust</td>
<td>CT</td>
<td>Miller’s House</td>
<td>18,410</td>
</tr>
<tr>
<td>Florence Griswold Museum</td>
<td>CT</td>
<td>Florence Griswold House</td>
<td>40,000</td>
</tr>
<tr>
<td>Antiquarian &amp; Landmarks Society</td>
<td>CT</td>
<td>Nathan Hale Homestead</td>
<td>25,000</td>
</tr>
<tr>
<td>CT Daughters of the American Revolution</td>
<td>CT</td>
<td>Wadsworth Stable</td>
<td>10,000</td>
</tr>
<tr>
<td>Amistad America</td>
<td>CT</td>
<td>Freedom Schooner Amistad</td>
<td>75,000</td>
</tr>
<tr>
<td>Windham Textile Museum</td>
<td>CT</td>
<td>new furnace</td>
<td>5,500</td>
</tr>
<tr>
<td>Afro-American Museum</td>
<td>MA</td>
<td>First African Meeting House</td>
<td>125,000</td>
</tr>
<tr>
<td>Plimoth Plantation</td>
<td>MA</td>
<td>Mayflower II mainsail</td>
<td>25,000</td>
</tr>
<tr>
<td>Mullen House Education Center</td>
<td>MA</td>
<td>Mullen House restoration</td>
<td>25,000</td>
</tr>
<tr>
<td>Willard House &amp; Clock Museum</td>
<td>MA</td>
<td>Exterior repairs</td>
<td>50,000</td>
</tr>
<tr>
<td>Friends of the Robert Treat Paine Estate</td>
<td>MA</td>
<td>Roof and chimney repairs</td>
<td>20,000</td>
</tr>
<tr>
<td>American Textile History Museum</td>
<td>MA</td>
<td>Mill repairs/improvements</td>
<td>60,000</td>
</tr>
<tr>
<td>The House of the Seven Gables</td>
<td>MA</td>
<td>building systems upgrades</td>
<td>25,000</td>
</tr>
<tr>
<td>Gateway Center Lighthouse Museum</td>
<td>ME</td>
<td>Lighthouse museum</td>
<td>75,000</td>
</tr>
<tr>
<td>Woodlawn Museum</td>
<td>ME</td>
<td>Black Mansion</td>
<td>50,000</td>
</tr>
<tr>
<td>Penobscot Marine Museum</td>
<td>ME</td>
<td>Old Town Hall</td>
<td>50,000</td>
</tr>
<tr>
<td>Owl’s Head Transportation Museum</td>
<td>ME</td>
<td>Conservation Storage</td>
<td>75,000</td>
</tr>
<tr>
<td>Old York Historical Society</td>
<td>ME</td>
<td>Jefiords Tavern</td>
<td>50,000</td>
</tr>
<tr>
<td>Maine Maritime Museum</td>
<td>ME</td>
<td>Donnell House</td>
<td>50,000</td>
</tr>
<tr>
<td>Friends of Montpelier</td>
<td>ME</td>
<td>General Henry Knox Museum</td>
<td>40,000</td>
</tr>
<tr>
<td>Lincoln Street Center</td>
<td>ME</td>
<td>building restoration</td>
<td>25,000</td>
</tr>
<tr>
<td>Boothbay Region Land Trust</td>
<td>ME</td>
<td>Pier restoration</td>
<td>35,000</td>
</tr>
<tr>
<td>Claremont Opera House</td>
<td>NH</td>
<td>Roof repair</td>
<td>126,000</td>
</tr>
<tr>
<td>Canterbury Shaker Village</td>
<td>NH</td>
<td>Restoration work</td>
<td>65,000</td>
</tr>
<tr>
<td>Lighthouse Kids</td>
<td>NH</td>
<td>White Island Lighthouse</td>
<td>50,000</td>
</tr>
<tr>
<td>Richards Free Library</td>
<td>NH</td>
<td>fire suppression system</td>
<td>25,000</td>
</tr>
<tr>
<td>The Music Hall</td>
<td>NH</td>
<td>roof repairs</td>
<td>25,000</td>
</tr>
<tr>
<td>Historic Cold Springs Village</td>
<td>NJ</td>
<td>Distance learning/structural repairs</td>
<td>76,855</td>
</tr>
<tr>
<td>Liberty Hall Foundation</td>
<td>NJ</td>
<td>Fire museum</td>
<td>100,000</td>
</tr>
<tr>
<td>Lyndhurst</td>
<td>NY</td>
<td>visitor center</td>
<td>65,000</td>
</tr>
<tr>
<td>Stone Barns Center for Food &amp; Agriculture</td>
<td>NY</td>
<td>visitor center</td>
<td>75,000</td>
</tr>
<tr>
<td>Liberty Preservation</td>
<td>OR</td>
<td>Astoria theater</td>
<td>25,000</td>
</tr>
<tr>
<td>International Yacht Restoration School</td>
<td>RI</td>
<td>Aquidneck Mill Building</td>
<td>75,000</td>
</tr>
<tr>
<td>Slater Mill Historic site</td>
<td>RI</td>
<td>Wilkinson Mill restoration</td>
<td>25,000</td>
</tr>
<tr>
<td>Old Town Hall Museum Corporation</td>
<td>RI</td>
<td>Westerly Old Town Hall</td>
<td>20,000</td>
</tr>
<tr>
<td>Westerly Armory Restoration, Inc.</td>
<td>RI</td>
<td>Armory restoration</td>
<td>20,000</td>
</tr>
<tr>
<td>American Lighthouse Foundation</td>
<td>RI</td>
<td>Newport Harbor Lighthouse</td>
<td>25,000</td>
</tr>
<tr>
<td>South Carolina Historical Society</td>
<td>SC</td>
<td>Display cases</td>
<td>25,000</td>
</tr>
<tr>
<td>Middleton Place Foundation</td>
<td>SC</td>
<td>Garden landscaping</td>
<td>50,000</td>
</tr>
<tr>
<td>APVA John Marshall House</td>
<td>VA</td>
<td>Security and lighting system</td>
<td>20,000</td>
</tr>
<tr>
<td>Maymont Foundation</td>
<td>VA</td>
<td>House and garden restoration</td>
<td>75,000</td>
</tr>
<tr>
<td>Thomas Jefferson Foundation</td>
<td>VA</td>
<td>Monticello</td>
<td>100,000</td>
</tr>
<tr>
<td>APVA Historic Jamestowne</td>
<td>VA</td>
<td>Archaeaeum</td>
<td>50,000</td>
</tr>
<tr>
<td>American Precision Museum</td>
<td>VT</td>
<td>Robbins &amp; Lawrence Armory windows</td>
<td>60,000</td>
</tr>
<tr>
<td>Northwest Railway Museum</td>
<td>WA</td>
<td>Railway History Museum</td>
<td>50,000</td>
</tr>
</tbody>
</table>

Total: $2,197,010
• The 1772 Foundation gave $2,197,010 in grants for historic preservation from January 1, 2005 to December 31, 2005.

• Another $132,500 in director-recommended grants was given to other 501(c)3 organizations including: B.G.C.N. Life Camp, Center for Hope Hospice, Connecticut Audubon Society, Day Kimball Hospital, Dinosaur Ridge, Harvard University, International Yacht Restoration School, Lighthouse Kids, Merrimack Valley Hospice, N.A.S. Wildwood Aviation Museum, Opera New England, Pomfret School, Putney School, Raritan Valley Community College Foundation, Shelburne Farms, St. Joseph’s Church, St. Mary School Putnam, Upper Raritan Watershed Association, Visiting Nurse Association of Somerset Hills, and the Wyndham Land Trust.

• Historic preservation grants were given to 47 organizations in 13 states.

• Grants ranged from $5,245 to the Art Students League of Denver Sherman Street School in Colorado to $126,000 to the Claremont Opera House in Claremont, New Hampshire.

• The average grant was $46,745; median $50,000; mode $25,000.

• The top ten grants represented $902,855, or 41% of the total given.

• Maine received the most grant dollars $450,000 and the highest number of grants (9.) Massachusetts was second in both dollars granted and number of grants with 7 grants totaling $330,000.
COLORADO
St. Vrain Historical Society
Hover Farmstead Stave
Silo reconstruction
Longmont, CO
$10,000

CONNECTICUT
Joshua's Tract Conservation & Historic Trust
Grist Mill Complex: Millers' House
Mansfield, CT
$18,410

Florence Griswold Museum
House restoration
Old Lyme, CT
$40,000

Antiquarian & Landmarks Society
Nathan Hale Homestead
Coventry, CT
$25,000

CT Daughters of the American Revolution
Wadsworth Stables restoration
Lebanon, CT
$10,000

Art Students League of Denver
Sherman School Interior Restoration
Denver, CO
$5,245

“The Sherman School is the home of the Art Students League of Denver. Designed in 1883 in the Richardsonian Romanesque tradition, this building received Landmark status in 1995 from the City and County of Denver. With its 17-foot ceilings, large windows and hardwood floors, it provides an inspiring and ideal setting for students to take art classes and exhibit their work. The third restoration project of the building is currently underway and was funded, in part, by a State Historical Fund grant from the Colorado Historical Society. A generous cash-match award from The 1772 Foundation has been directed towards the interior preservation of this beautiful and historic building.”

The House of the Seven Gables
Turner Ingersoll Mansion
Salem, MA
$25,000

“The 1772 Foundation has been instrumental to efforts to preserve the Turner-Ingersoll Mansion (1668), better known as The House of the Seven Gables. As the former residence of Captain John Turner who was one of the wealthiest men in the Massachusetts Bay Colony, this famous house is considered one of the oldest domestic residences in the United States and one of the finest examples of first period and Georgian architecture. In 2004, funds from the Foundation made it possible to restore the roof and three massive chimneys of The House of the Seven Gables. Additional funding from 1772 Foundation in 2005 enabled the organization to install storm windows, storm doors and ultra violet-infrared reduction filters to improve environmental conditions. These projects will ensure that the house can be enjoyed by many future visitors.”
AMISTAD America
Vessel upgrades/repairs
New Haven, CT
$75,000

Mullen House Education Center, Inc.
Mullen House Restoration
Becket, MA
$25,000

Friends of Stonehurst
Robert Treat Paine Estate exterior repairs
Waltham, MA
$20,000

Windham Textile & History Museum
Heating system
Willimantic, CT
$5,500

Willard House Clock Museum
Exterior repairs
Grafton, MA
$50,000

American Textile History Museum
Window restoration
Lowell, MA
$60,000

MASSACHUSETTS
Plimoth Plantation
Mayflower II restoration
Plymouth, MA
$25,000

Museum of Afro American History
First African Meeting House
Boston, MA
$100,000

“The African Meeting House in Boston (1806), America’s oldest, is undergoing a major preservation and restoration project to ready this endangered National historic Landmark for her bicentennial next December. The funding from the 1772 Foundation has helped leverage other donations as it was the first investment in the project from a private foundation outside of Massachusetts, and recognizes the national importance of the building and the people and events who made history there in pursuing the end of slavery and equal access to education. The 1772 Foundation grant is targeted to the elevator/stair tower which will make this beloved building fully accessible for the first time in its history.”
**Maine Lighthouse Museum**  
Lighthouse museum  
Rockland, ME  
$75,000

---

**Woodlawn Museum**  
Black Mansion  
Ellsworth, ME  
$50,000

---

**Penobscot Marine Museum**  
Old Town Hall Restoration  
Searsport, ME  
$50,000

---

**Lighthouse Kids**  
White Island Lighthouse  
Portsmouth, NH  
$50,000

“Thanks to support such as the generous donation from the 1772 Foundation, the Lighthouse Kids who are fighting to save the White Island Lighthouse, were able to save the tower before it was destroyed. You don’t know how much we appreciate you helping us save something that means so much to us and so much to New Hampshire. We are seventh graders at the North Hampton School that have accomplished something that the government could not. Since September 2000, we have raised over $200,000 to preserve our only offshore lighthouse. Our efforts still continue as we work to raise money to build a new landing, restore the Keeper’s Cottage and create a small museum. Thank you for believing in us! Sincerely, Konnar and the rest of the Lighthouse Kids!”

---

**Owl’s Head Transportation Museum**  
Conservation/collections facility  
Owls Head, ME  
$75,000

---

**Old York Historical Society**  
Barn restoration  
York, ME  
$50,000

---

**Montpelier**  
The General Henry Knox House  
Thomaston, ME  
$40,000

---

**Maine Maritime Museum**  
Donnell House renovation  
Bath, ME  
$50,000
Lincoln Street Center for the Arts
Window replacement
Rockland, ME
$25,000

Canterbury Shaker Village
Capital Improvements
Canterbury, NH
$65,000

The Music Hall
Theater restoration
Portsmouth, NH
$25,000

Boothbay Region Land Trust
Damariscove Island Pier and cottage restoration
ME
$35,000

Richards Free Library
Ballroom Restoration
Newport, NH
$25,000

NEW HAMPSHIRE
Claremont Opera House
Roof Repair
Claremont, N.H.
$126,000

NEW JERSEY
Historic Cold Spring Village
Interpretive Agriculture Program
Cape May, N.J.
$76,855

Liberty Preservation
Liberty Theater
Complete theater restoration
Astoria, OR
$15,000

“The Liberty Theater in downtown Astoria, OR, is one of the best examples of the 1920s motion picture-Waudeville house in the Pacific Northwest. With support from the 1776 Foundation, the non-profit Liberty Restoration, Inc., completed a $5.9 million restoration that included all aspects of the building’s interior and exterior architectural fabric as well as the unseen systems such as electrical and heating, ventilation and air conditioning. Restoration also included fabrication of a replica of the original entrance canopy and electrical sign. The theater reopened on June 10 to widespread community and regional acclaim. The rebirth of this historic building has been a major factor in generating a downtown renaissance.”
NEW YORK

Lyndhurst
Visitors Center
Tarrytown, NY
$65,000

Stone Barns Center for Food & Agriculture
Stables/Visitors Center
Pocantico Hills, N.Y.
$75,000

International Yacht Restoration School
Aquidneck Mill Building
Newport, R.I.
$75,000

Slater Mill Historic Site
Wilkinson Mill Bell Tower
Conservation Project
Pawtucket, RI
$25,000

“Slater Mill Historic Site is a museum complex comprised of the Old Slater Mill (1793) and birthplace of the American Industrial Revolution, the Wilkinson Mill (1810) and the Sylvanus Brown House (1758). The Wilkinson Mill, though lesser known than its Slater counterpart and certainly not venerated through time in the same way, is uniquely significant in American history as the workplace of the innovative Wilkinson family. Oziel Wilkinson and his five sons, especially David, contributed greatly to Samuel Slater’s successful cotton spinning mill and the development of the power loom, the machine tool industry, and steam engine construction.

The 1772 Foundation, a new addition to Slater Mill’s list of foundation supporters, recognized the Wilkinson Mill’s historical and interpretive significance with a grant of $25,000 to match funds from the RI State Preservation & Heritage Commission to make necessary repairs to the Wilkinson bell tower. This grant will help to preserve one of the most important landmarks in the history of American mechanical engineering and promote future learning opportunities in waterpower, engineering, and machining.”

Old Town Hall Museum Corporation
Interior space renovation
Westerly, RI
$20,000

Westerly Armory
Masonry and re-crenellation
Westerly, RI
$20,000

Middleton Place Foundation
Garden restoration
Charleston, S.C.
$50,000

American Lighthouse Foundation
Masonry and re-crenellation Goat Island Light
Newport, R.I.
$25,000

The 1772 Foundation
VERMONT
American Precision Museum
Robbins and Lawrence Armory
Windsor, VT
$40,000

Maymont Foundation
Tiffany window and Grotto Restoration
Richmond, VA
$75,000

A.P.V.A.: Historic Jamestowne
Archaearium
Jamestown, VA
$50,000

VIRGINIA
A.P.V.A.: John Marshall House
Security system
Richmond, VA
$20,000

Thomas Jefferson Foundation
Underground Passageway
Charlottesville, VA
$100,000

WASHINGTON
Northwest Railway Museum
Railway Restoration Center
Snoqualmie, WA
$50,000

South Carolina Historical Society
Display cases for exhibits
Charleston, S.C.
$25,000

"As the headquarters of the South Carolina Historical Society, the National Historic Landmark Robert Mills Fireproof Building has served its original purpose, which was to house historically important documents, since its construction in 1826. To continue to serve that purpose, the Fireproof Building must provide storage space for the Historical Society’s ever-growing manuscript collection. The generosity of the 1772 Foundation has enabled the Historical Society to purchase and install mobile shelving units in the Fireproof Building, which has effectively doubled the building’s previous manuscript storage capacity. This increase in storage space will allow the Historical Society to continue to use the building, for many years to come, as it was originally intended and without damaging the structure’s historic fabric.”
1772 FOUNDATION TRUSTEES

*From right to left:*
Robert Raynolds *(Longmont, Colorado)*
John R. Livesey *(North Andover, Massachusetts)*
J. David Schardien, Secretary/Treasurer *(Union, New Jersey)*
G. Stanton Geary, President *(Pomfret, Connecticut)*
B. Danforth Ely *(Far Hills, New Jersey)*

**Executive Director:** Mary Anthony *(Pomfret, Connecticut)*

------------------------------------------------------------------
WWW.1772FOUNDATION.ORG